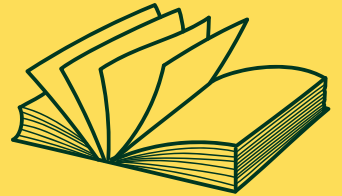


Let's Build A Community  
Of Lifelong Learners



**THE LEARNERS HIVE**





# The Oral Storytelling Tradition



We all remember our bedtime story days. The content may have been forgotten but what remains within us is the sense of that deep engagement and the cultural connections that are a part of our identity. The Oral tradition dates back to more than 30,000 years ago when early civilisations would gather in groups to narrate oral stories which had been passed from generation to generation. These stories were told in circled groups so that there was eye contact and thus it created social bonds that helped the group look after each other.



<https://www.historified.in/story-telling/>

In a Princeton Publication titled “The Irresistible Fairy Tale: The Cultural and Social History of a Genre” by Jack Zipes, he stated that humans have been telling stories since we had the ability to speak, and potentially by forms of sign language even before that. The Chauvet cave in France is the oldest representation of storytelling found thus far, dating to 36,000 years ago.






The cave paintings are believed to tell the story of a volcanic eruption, according to an article published on News.Artnet.com. Later forms of visual storytelling can be found in Egyptian hieroglyphics from around 3,000 B.C., which mixed pictographic symbols and sounds in order to tell a story.




## Bhimbekta Cave Painting

Pic: Geeta Verma\_2018




“Stories are our primary tools of learning and teaching, the repositories of our lore and legends. They bring order into our confusing world. Think about how many times a day you use stories to pass along data, insights, memories or common-sense advice.”

This quote by Edward Miller sourced by The Storyteller Agency encompasses how important storytelling has been and continues to be in every person’s life. Stories are an integral part of our history and oral stories continue to help develop language and communication as well as an individual’s social, emotional growth. Cognitive abilities, too, get reinforced through the storytelling tradition.



Today the art of storytelling has moved to the big screen where films weave their own storytelling magic but the oral tradition which involves a close circle of people each looking at each other is unique. Physical gestures, pitch, tone, volume all grab our attention in a manner that is so different from the TV or big screen. In the oral tradition each one feels a part of the story and does not sit as a passive recipient. In the oral tradition the listener has to visualise setting, character and the plot and this leads to heightened state of creativity and imagination.



Studies have shown that when parents ask their children about their day or share what their day was the emotional connect deepens and it helps develop a reflective mind set along with an increase in self-awareness.

When we consider language development, the child listening to the story is actively using his/her auditory system and looking at body gestures, listening to new words and being aware of the pitch, tone and volume all adds to their language skills. Additionally telling their own narratives enriches their language by increasing their vocabulary.

Let us continue with the rich tradition of oral storytelling and spend time as a family sharing our stories.

**Ms Geeta Verma**  
Head of School



References:

---

[www.roseandrex.com/blogs/blog/tell-me-a-story-the-importance-of-oral-storytelling](http://www.roseandrex.com/blogs/blog/tell-me-a-story-the-importance-of-oral-storytelling)  
[www.wordsalive.org/blog/2018/9/5/the-history-of-storytelling](http://www.wordsalive.org/blog/2018/9/5/the-history-of-storytelling)

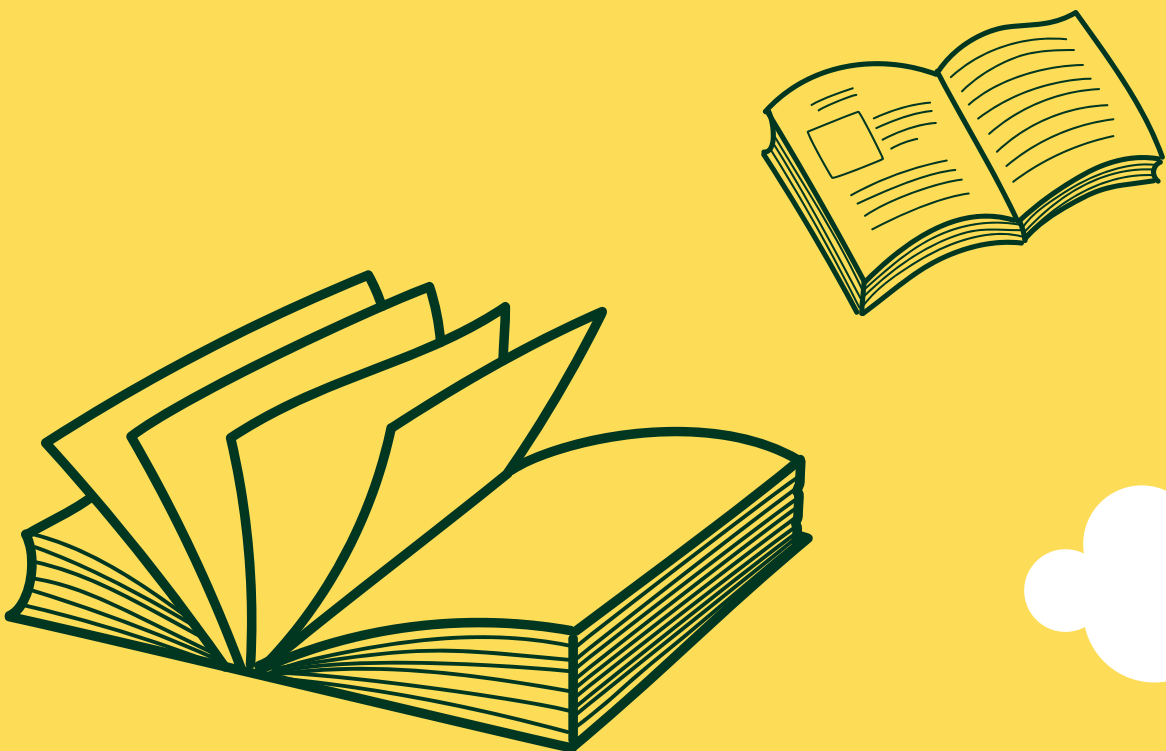
# Storytelling and The Learners Community

Storytelling brings language learning alive and creates a participatory and immersive experience that allows young learners to enjoy hearing the language in a dynamic, sometimes stylistic and entertaining way. Participation using key vocabulary and phrases can create an awareness of rhythm and structure. This atmosphere of play and creative expression creates an appetite for similar experiences. Learners who have enjoyed storytelling in class often ask for more stories and also feel motivated and encouraged to create and tell, act out or illustrate their own stories in a variety of ways.

The act of storytelling appeals to different learning preferences and personalities ensuring that from the shyest to the most active of learners, everyone has a chance to participate in a way that they can enjoy. This ranges from listening quietly to taking part as an actor.

To stimulate the same, our parents' community supported us in a big way by participating in Book Week. Parents in every class took story sessions during Circle Time and Reflection Time. Stories that have etched sweet memories in the young minds and reverberate till date in every nook and cranny of the school.

We would like to congratulate and appreciate the following members for their contributions:





S.No.	Parent name	Story
1	<b>Ms Aparna Sarkar</b> (Parent of Lr Baani, Nursery)	Durga Pooja Story
2	<b>Mr Kushal Nagar</b> (Parent of Lr Bhoorvi, Nursery)	Baby Bird And Mumma Story
3	<b>Ms Haya Khan</b> (Parent of Lr Nayel, KG)	Folktale About How The First Camel Came In Rajasthan
4	<b>Ms Payal Garg</b> (Parent of Lr Krishay, KG)	Ramayana Story
5	<b>Ms Dhanya Kurian</b> (Parent of Lr Jonathan, KG)	Story Of Mahabali And Why We Celebrate Onam
6	<b>Ms Swapnil Singh</b> (Parent of Lr Anagha, KG)	Ganesha Story (Jawbreaker Ladoo)
7	<b>Ms Kirti Manchanda</b> (Parent of Lr Kiana, Grade 1)	Story On Hard Work
8	<b>Ms Vandya Singh</b> (Parent of Lr Kiaan, Grade 1)	Story From Her Native Region Punjab Dulha Saheb
9	<b>Ms Anuradha Singh &amp; Mr Manish Singh</b> (Parent of Lr Virat, Grade 1)	Unity In Strength
10	<b>Ms Rohini Nagpal</b> (Parent of Lr Seerat, Grade 2)	Story About Her Native Place In Punjab
11	<b>Mr Aditya Bhardwaj</b> (Parent of Lr Aparna, Grade 2)	Fruits Of India
12	<b>Ms Neha Arora</b> (Parent of Lr Valeshka, Grade 4)	Talked About The Personal Childhood Stories
13	<b>Ms Fatema al Kfady</b> (Parent of Lr Elina, Grade 5)	Original Story Of Cinderella From Egypt And Traditions & Culture Of Egypt
14	<b>Mr Gyan Ratan</b> (Parent of Lr Ekaansh, Grade 5)	Talked About The Personal Childhood Stories



**Mr Gyan Ratan**  
(Parent of Lr Ekaansh, Grade 5)



**Ms Fatema al Kfayf**  
(Parent of Lr Elina, Grade 5)



**Ms Vandya Singh**  
(Parent of Lr Kiaan, Grade 1)



**Ms Payal Garg**  
(Parent of Lr Krishay, KG)



**Ms Haya Khan** (Parent of Lr Nayel, KG)







**Ms Rohini Nagpal**  
(Parent of Lr Seerat, Grade 2)



**Mr Aditya Bhardwaj**  
(Parent of Lr Aparna, Grade 2)



**Ms Dhanya Kurian**  
(Parent of Lr Jonathan, KG)



**Ms Swapnil Singh**  
(Parent of Lr Anagha, Grade KG)



**Mr Kushal Nagar**  
(Parent of Lr Bhoorvi, Nursery)



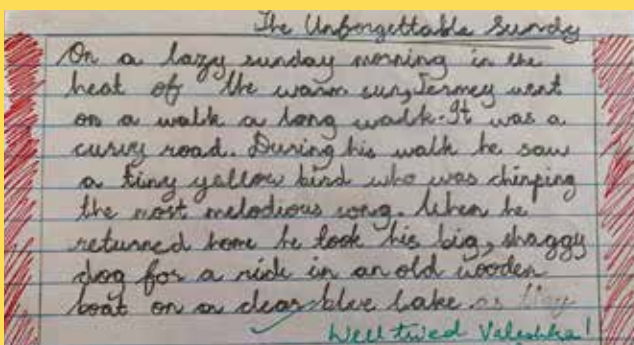
**Ms Aparna Sarkar**  
(Parent of Lr Bani, Nursery)

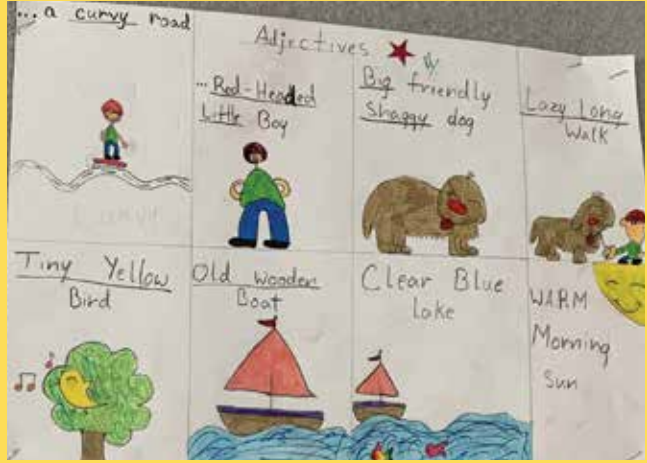
# Imagination And Stories



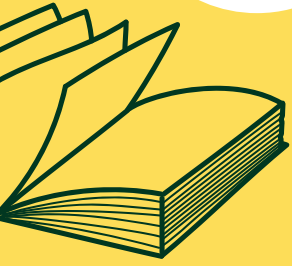
To celebrate the joy of reading, learners actively participated in the Book Week celebration. They created book covers for their short story books.

It was a lot of fun for the learners to create their book covers and bring their most cherished books to life. Throughout the Book Week the learners engaged in a range of creative and fun activities, where they illustrated their books, visited the library, and explored different genres of the books available in the library.





# The Arts And The Stories They Tell

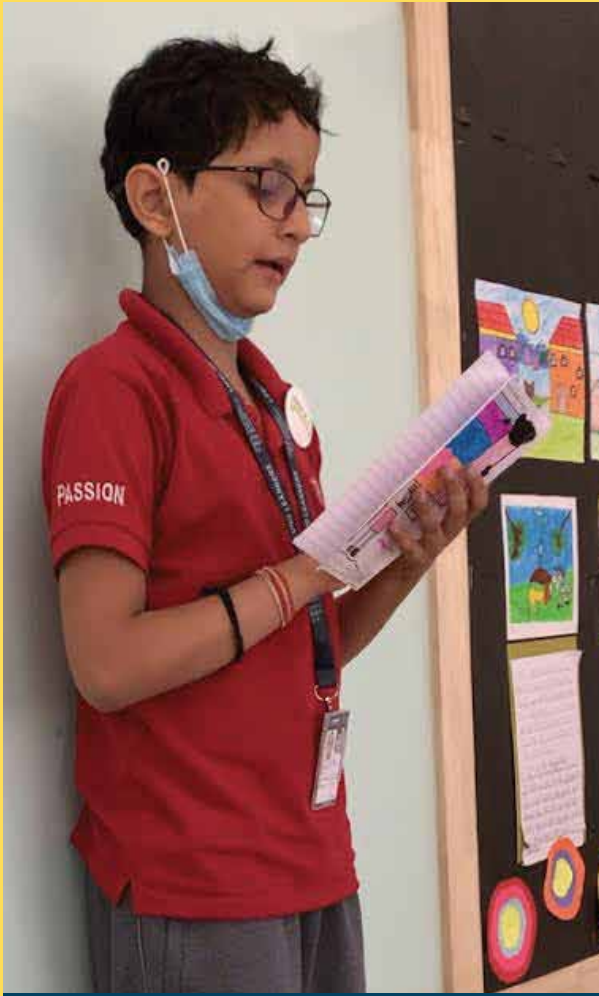


The Book Week was concluded by the learners presenting their stories and showcasing their book cover to the school. The learners also priced their books and displayed them in the library for sale.

They composed amazing stories out of pictures that were put up in the library. What better way would it be to end the book week than presenting their own personal narratives confidently in front of all their peers and community. Books have been the plane, the train, the bus and the boat. We wish that our Learners continue to explore the roads less travelled with a book in one hand and a map in another.

The Book Week was a success and achieved the motive of fostering the habit of reading among children and developing their analytical and review skills.





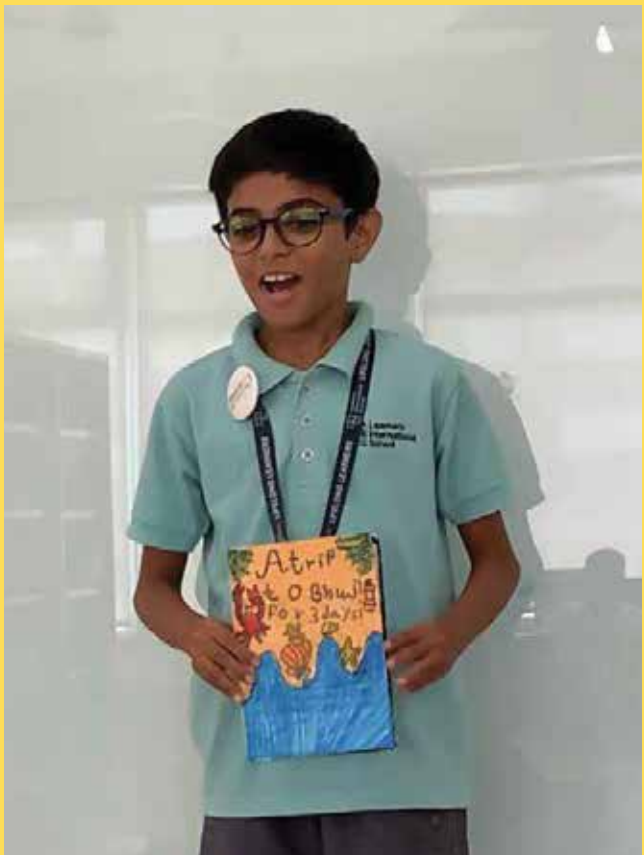
**Lr Evan Singh, Grade 4**



**Lr Vaanya, Grade 4**



**Lr Valeshka, Grade 4**



**Lr Kriday, Grade 4**



**Lr Sargun, Grade 4**



**Lr Aaradhya, Grade 4**



**Lr Aparna, Grade 2**



**Lr Manvi, Grade 4**



**Lr Aishmit, Grade 2**



# A Tryst With An Author

Ms. Jha is a writer and an author of picture books for children, and the founder publisher of Pickle Yolk Books. Her books have won several prestigious awards in India and Internationally, including the Crossword Book Award, Publishing Next Industry Awards, Neev Book Award, Parag Honour list, Comic Con Book Awards, The White Ravens and the South Asia Book Awards among others. Children are curious to know all about books! Ms Richa spent an interactive morning with the learners doing some book reading from her books as well as answering a range of questions regarding her art of story writing.



# Visual Art And Performing Art



## Grade 1: Expression through Chinese Ink Painting



After going through several videos and demos by the facilitator, learners were asked to create a composition using black ink. Learners thoroughly enjoyed exploring a new kind of medium that they had never tried before, and the spreading of the ink fascinated them the most.

## Learners creating stories around their artwork:

I love the spreading part so much. And I liked painting it. I made flowers and I made fishes and crocodile and ship.

**Virat**



I loved the spreading part of ink. I made a home and flowers, mountains and its evening scene and also the mountains are covered with snow.

**Kriish**





## Grade 1 exploring Aboriginal Dot Painting

An art form that tells stories of an ancient culture. This Australian art form gets its inspiration from nature and is an excellent way to introduce learners to drawing and painting. The objective of this activity was to develop free-hand drawing skills using simple lines and forms, and the application of colors.



<https://www.historified.in/story-telling/>

The prime focus of doing this activity was to explore how natural resources became the first mediums of art for cavemen. But it also vastly covers the idea of using symbolic representation to tell stories. These drawings can be said to be the first language used by early men to express themselves, and even hundreds of years after one can connect to what they tried to depict through their art.

## Music

Nursery and KG





Learners learnt some action songs like “Apple tree”, “Sunshine smile” and “Never give up”. They focused on developing their diction while pronouncing the song lyrics. They also identified the feel of the music and learned to be more expressive while singing.

## Dance

Learners organized an event called "Harmony - A saga of joy" on the 1st of August, 2022 to celebrate World Dance and Music Day. The school marked the day with special music and dance performances staged during a special assembly. The event started with a melodious classical song performance based on "Rag Des" by the learners of grade IV and V. After that little champs of grade Nursery, KG, I and II showcased their song and dance performances on the songs 'Green Grass Grows' and 'Doe a Deer'. Followed by this, the learners and the facilitators participated and enjoyed a quiz on music and dance-based questions. Last but not the least, the learners gave a mesmerizing finale performance where they gave a dance presentation based on national and international dance forms like Bharatnatyam from India, Hip- Hop from New York and Flamenco from Spain.

The learners succeeded in conveying the message, that music and dance are the universal languages which enables us to tell our stories in many different forms.





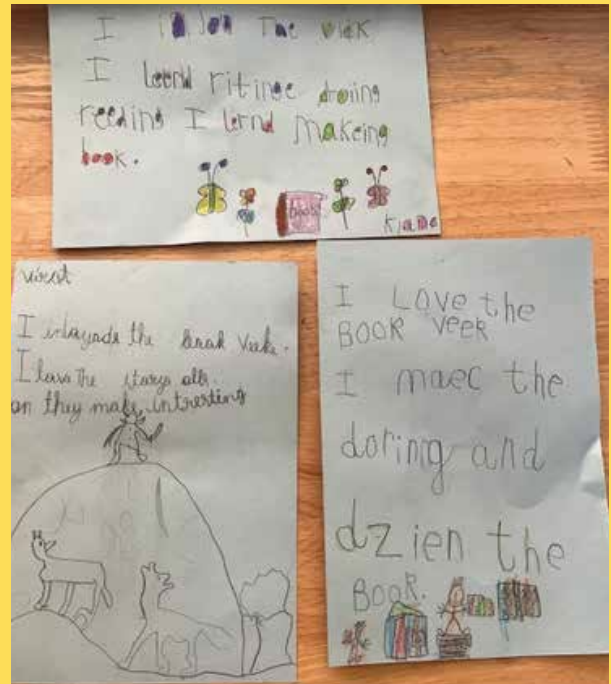
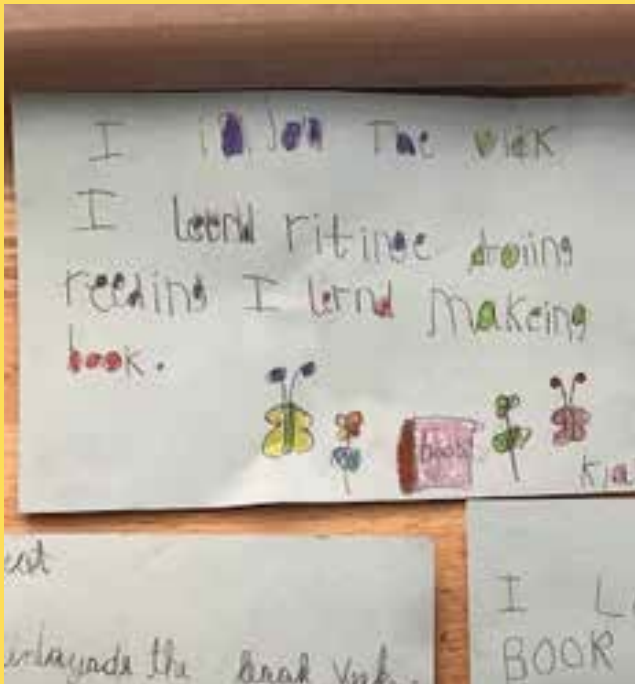
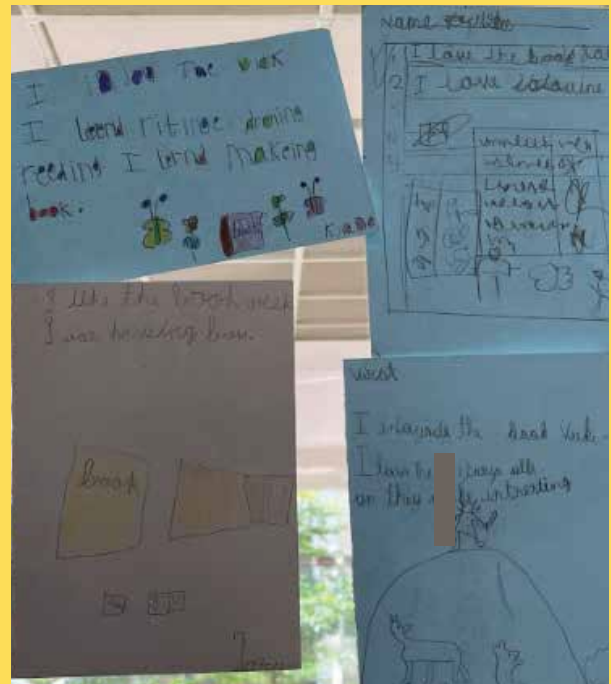
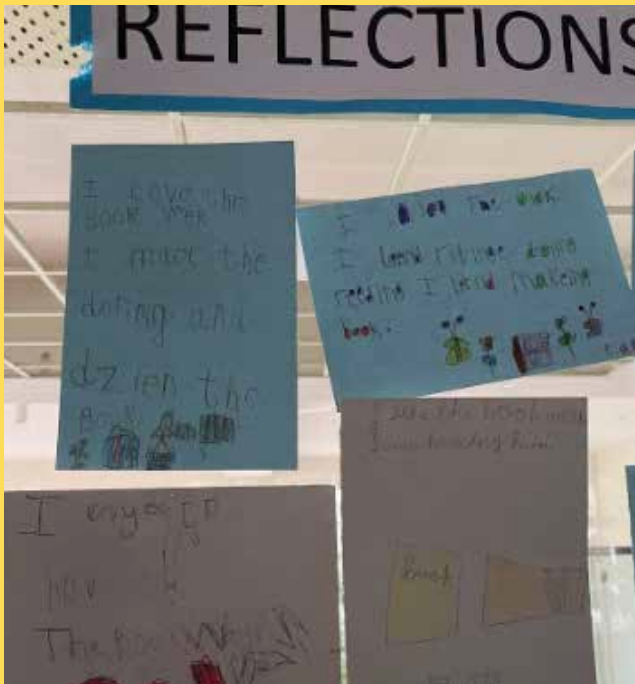
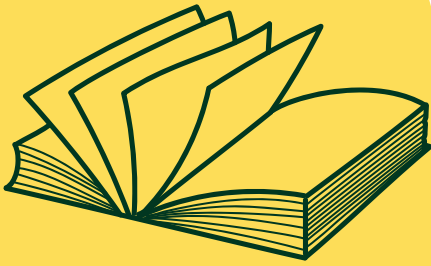
Learners of Grade Nursery and KG enjoyed dancing to the beat of the song 'I have my friends' building relationships with classmates and developing important life skills of getting along and making friends.



Learners of Grade Nursery to Grade V also had a lot of learning when the Performing Arts dept shared stories from Indian mythology.

# Reflections

Grade 1





**REFLECTING ON WRITING MY PERSONAL NARRATIVE**

I had never written a personal narrative in my life, I wonder why nobody ever asked me to write one but now, that I was given one more task, I was really excited. I have always wanted to use my memory and creativity to write a personal narrative.

I am good at a lot of things, but one thing I have always wanted to improve was my handwriting.

I was constantly unsure sentences and I used my best vocabulary.

I would love to include illustrations but since I wasn't confident with them I didn't include them.

I faced difficulties with choice of vocabulary and I want to improve on it.

When I went for book presentation I was nervous but in the end it worked out.

**Reflection on writing My personal narrative**

I did well but I still think I did not use appropriate words but I had to work hard in making the book cover.

I told my friends to give me some feedback and I received some good feedback but my friends said I should be more confident in my writing and then it was very good and my friends were confident that I got the opportunity to be an author.

YANNA

**REFLECTING ON WRITING MY PERSONAL NARRATIVE**

My experience of narrative writing was a learning curve as I had to write on my own.

I wish to improve my ability in writing and drawing was difficult for me. I used to write on my own with different words to make it interesting and interesting. I had to write on my own and I was happy to write on my own.

I was confident to make my book cover and I was happy to write on my own. I was happy to write on my own and I was happy to write on my own.

SARGUN



**Reflecting on writing my Personal Narrative.**

It was very stressful from writing all the notes but it was very fun to draw the front cover and back cover and the story is finished for 3 days and I was so confuse that do I have to read the whole book or something else then I started writing the whole book then my hand was pain? too much and then after I finish my book. Then I was so tired and sleepy then when the day came I was super power was very ready to tell the story.

2 hours

**LEARNERS INTERNATIONAL SCHOOL**  
My Reflection of My Writing

My experience was wonderful because I was able to express my ideas and my writing was automatically correct. I wrote some words about my narrative writing. I was able to add some illustrations because it will be understandable. What I did in my narrative was how to make a book. My experience was good but I also some words about my narrative writing.

**Reflecting on Writing My Personal Narrative**

I had a wonderful experience creating my own personal narrative. I wish to express my ability to write supporting sentences. I was able to add narrative writing interesting. I added illustrations. Yes, I will prefer to add illustrations. The difficulty was to make my own book cover. I named my book 'Wish to Publish'. My strength is personal narrative. It cost 200.

**Reflecting on writing my personal narrative**

My experience of narrative writing was a learning curve as I had to write on my own. I wish to improve my handwriting and sentences. I did well. I did drawing and writing related to my story sentences. I had fun talking about my book. I also gave my readers questions to keep them interested in my book. I faced a lot of problems that related book cover, drawing writing questions and confidence in me; without it I can't do it. I love my book.

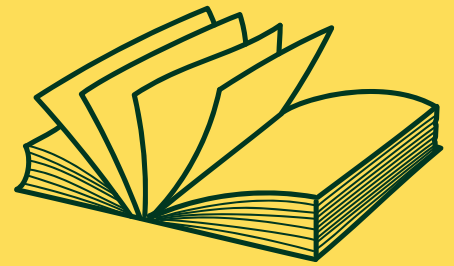
**Thank**

**PERSONAL NARRATIVE.**

My experience of narrative writing was a learning curve as I had to write on my own. I enjoyed doing my narrative writing. I wish to express my ability. I wish to express my ideas and I use words in the quality of the sentence to write on my own and I give my writing with did I do to make narrative interesting by using colorful words. Adjectives would you prefer to write illustrations because illustrations will the reader will understand what is my about. The difficulty I faced while writing was that I had little problem while writing the story. I did not have to write spelling and experience of book presentation was good. I was confident I had something interesting. I was proud of my work and the my presentation.

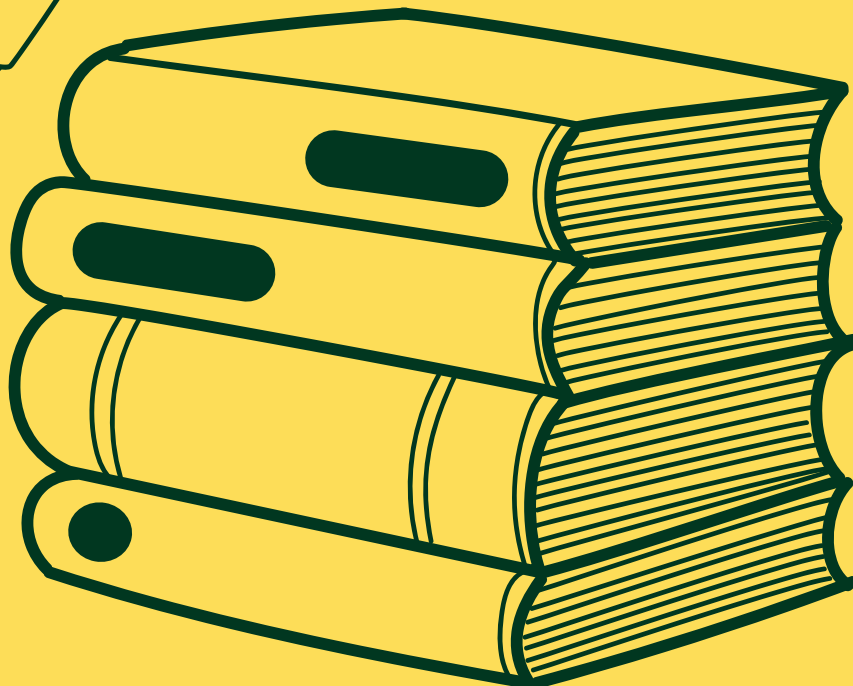
EYAN

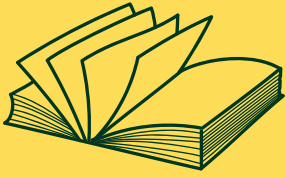




Since we were learning to write a personal narrative, we wrote our own books. My classmates also made different books and I made one on my visit to Kerala. It was a little hard to think how my book will look and how I should make it interesting. I planned it well and wrote several drafts. It was Book Week after some days, and I knew we would present our books. It was exciting. Parents came over to share stories. We had book talks with Author Richa Jha. She shared how to write a book. It was so simple. I loved all the stories that she shared with us. We also doodled the stories of Panchtantra. Learners from grade 1 and 2 interpreted them. When it was time to share our books I was a little worried. I was shy to present my book. I was praying so that all goes well. I forgot some of the lines that I had thought of sharing while presenting my book. But I forgot. It was a great experience!

**Priyadarshini, Grade 5**





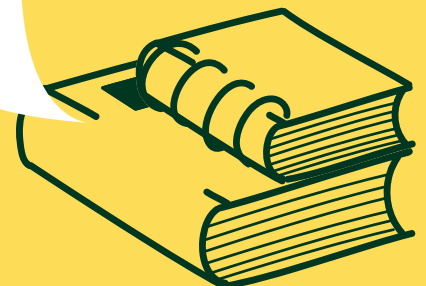
The Book week was an amazing event. Every grade created their own hand made book. Some parents shared stories like my mother shared a story from the Egyptian Civilization. One of my classmate's father shared a lot of stories from his experience as a Captain on a ship. We enjoyed writing our own personal narratives and sharing it with the school during Book Week. I enjoyed the session with author Richa Jha, who shared her books with us. My mother shared the story of Cinderella and all my friends were surprised to know that the story originated in Egypt. We also got the opportunity to know about the culture of Egypt. We learnt about the Gods, the pyramids and many more things. I learnt many new ways to make my stories and poem interesting.

**Elina, Grade 5**



We had a lot of fun during the Book Week activity reading, writing doodling and listening to stories told by our parents and authors who visited the school. It went on for a week from 22nd August to 26th August. It was the time when we completed our own personal narrative and presented it. My book titled 'Spooky Kothi' is about a family who visited a haunted hotel and the numerous problems they faced. It worked for a month to crate our books. We did a lot of activities during the book week. We did doodled the stories of Panchtantra and other grade children interpreted it. We made 'Wish Jars'. Author Richa Jha took a session, and we loved listening to her stories. Our parents too came over to share stories of their childhood. One of my friend's mother shared the origin of the story of Cindrella. I was surprised to know that it is an Egyptian story. We also learnt a lot about the culture in Egypt. On the last day we presented our own books. I was nervous but enjoyed listening to other budding authors. It helped me to feel confident when I presented my book.

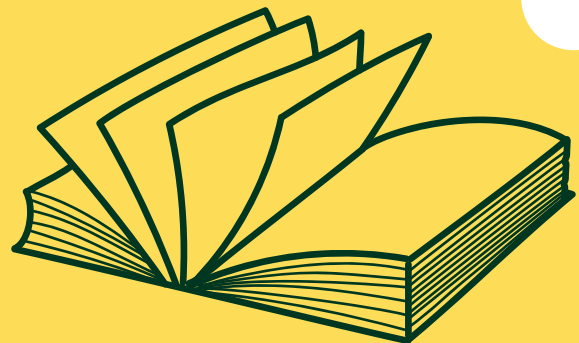
**Ekaansh, Grade 5**





# LEARNERS

INTERNATIONAL SCHOOL



KNOWLEDGE PARK III, GREATER NOIDA, UTTAR PRADESH, INDIA - 201308

LETSCONNECT@LEARNERS.INTERNATIONAL | +91-120-518-9100 | WWW.LEARNERS.INTERNATIONAL